

# BIOGRAPHY of BRUCE HERMAN

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## PERSONAL

1953 Born, Montclair, New Jersey

Married to Meg Matthews, two married children, Ben and Sarah (Heltzel)

## EDUCATION

1979 M.F.A. Boston University School for the Arts (mentors: Philip Guston, James Weeks)

1977 B.F.A. Boston University School for the Arts (mentors: David Aronson, Reed Kay, Morton Sacks, Arthur Polonsky)

## SELECTED EXHIBITIONS

2009 SOLO *Miriam: Virgin Mother* Reynolds Gallery, Westmont College, Santa Barbara, CA/ Orvieto, Italy

2008 GROUP *Magnificat* Two-person exhibit with Tanja Butler, Gordon College

2007 GROUP *Highly Favored* CIVA touring exhibition to multiple cities

2007 GROUP *Seeing the Savior* CIVA touring exhibition to multiple cities

2006 GROUP *A Broken Beauty* Laguna Art Museum, Laguna Beach, California

2005 GROUP *The Next Generation* Museum of Biblical Art, New York, New York

2005 GROUP *CIVA Juried Exhibition* Azusa Pacific University, Azusa, California

2005 SOLO *Bruce Herman: The Body Broken* Palazzo dei Sette, Commune d'Orvieto, Umbria, Italy

2005 SOLO *Bruce Herman: The Body Broken* Andover Newton Theological School, Boston, MA

2005 GROUP *A Broken Beauty* touring show: Laguna Art Museum, Laguna Beach; Carrier Gallery, Toronto

2004 GROUP *Consider Peace* Sato Museum, Tokyo, Japan (curated by Makoto Fujimura)

2003 SOLO *The Body Broken* Alva deMars Chapel Art Center, St. Anselm College, Manchester, NH

2002 GROUP *Return of Beauty* K.Frederickson Contemp. Art, New York, NY (curated by Makoto Fujimura)

2002 GROUP *Fourdraw* Southern California Baptist University, Riverside, CA (curated by Duncan Simcoe)

2001 SOLO *Saving the Appearances* Messiah College, Grantham, Pennsylvania

2001 SOLO *Body Broken* Regent College, Vancouver, British Columbia, Canada

2001 SOLO *Incarnation, Exile, and Hope* Francis Shaeff er Institute, St. Louis, Missouri

2000 GROUP *Recent Acquisitions* DeCordova Museum, Lincoln, MA (curator Rachel Rosenfeld Lafo)

2000 GROUP *Anno Domini* Provincial Museum of Alberta, Edmonton, Canada (curator by David Goa)

2000 GROUP *Word As Art: Contemporary Renderings* American Bible Society, New York, NY (curator Ena Heller, Ph.D.)

2000 GROUP *The Way of the Cross* Visions gallery, Albany, New York (curated by Tanja Butler)

2000 GROUP *Spirit, Hand, Vision* Forte Wayne, Indiana First Presbyterian Church Gallery (curated by Patricia Giest)

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- 1999 GROUP *Building Beauty* North Park University, Chicago, Illinois (curated by Tim Lowly)
- 1998 GROUP *Artists Invite Artists* Century Association, New York, New York
- 1998 SOLO *Out of Ashes* Grand Canyon University, Phoenix, Arizona
- 1998 SOLO *Portraits of Our Redemption* Andover Newton Theological Seminary, Newton, Massachusetts
- 1998 SOLO *Out of Ashes* Biola University, La Mirada, California
- 1997 SOLO *Via Dolorosa* Visions Gallery, Albany, New York
- 1997 GROUP *Searching for the Spiritual* Hope College, Holland, Michigan (catalog inclusion - curated by John Wilson)
- 1996 GROUP *Sacred Fire* St. George Cathedral, Jerusalem, Israel (curated by Jerry Eisley)
- 1996 GROUP *The Great Cloud of Witnesses* Calvin College, Grand Rapids, Michigan
- 1996 SOLO *This Life Unseen* Nesto Gallery, Milton Academy, Milton, Massachusetts
- 1996 SOLO *Golgotha* Stony Brook School, Stony Brook, New York
- 1996 SOLO *Via Dolorosa* Yale Divinity School, Institute for Sacred Music & the Arts, New Haven, Connecticut
- 1995 GROUP Bade Museum, Berkeley, California (juror: Gordon Fuglie, Laband Art Gallery, Los Angeles)
- 1995 GROUP *Words & Images* Calvin College, Grand Rapids, Michigan (catalog inclusion - curated by Lisa deBoer and Henry Lutikhuisen)
- 1995 GROUP *Alumni Drawing Exhibit* Boston University (catalog inclusion - curated by Cliff Ackley, Chief Curator of Prints, Boston Museum of Fine Arts)
- 1994 GROUP *Seeing the Invisible* Hampshire College, Amherst, Massachusetts
- 1994 GROUP *Searching the Hidden* Cambridge University, Cambridge, England
- 1993 SOLO *Via Dolorosa* Wheaton College, Wheaton, Illinois
- 1993 SOLO *Man of Sorrows* St. Olaf College, Northfield, Minnesota
- 1992 GROUP *Sacred Fire* Beloselsky-Belozersky Palace, St. Petersburg, Russia (catalog inclusion - curated by Jerry Eisley)
- 1991 SOLO *Invisible Cities* Foxhall Gallery, Washington, D.C.
- 1990 SOLO *Man & Machine* Dawson Gallery, Noble Greenough School Dedham, Massachusetts
- 1990 GROUP Boston Symphony Hall, Boston, Massachusetts
- 1990 SOLO *Recent Work* Lincoln Gallery, Beaver Country Day School, Chestnut Hill, Massachusetts
- 1983 SOLO *Wet Paint* Chapel Gallery, Newton, Massachusetts
- 1983 GROUP *New Work* Two person show with James Gemmill, Gallery NAGA, Boston, Massachusetts
- 1983 GROUP Laura Knott Gallery, Bradford College, Haverill, Massachusetts
- 1983 GROUP *Contemporary Boston Portraits* Boston University Art Gallery, Boston, Massachusetts (curated by Amy Lighthill)

## SELECTED BIBLIOGRAPHY

- 2008 Magnificat, Wenham, MA/Santa Barbara, CA., Gordon College/Westmont College; Rachel H. Smith, Ph.D. – exhibition catalogue
- 2007 Marks from the Matrix, Normal, IL, Illinois State University, Normal Editions Workshop, Editors Richard D. Finch and Veda M. Rives
- 2007 Intersections, Sioux Falls, SD; cover art for college journal
- 2007 Pricilla Papers, Minneapolis, MN; cover art for Citizen's for Biblical Equality journal
- 2007 Mosaic, Louisville, KY; feature journal article on *A Broken Beauty* by Amy Plantinga Pauw
- 2007 Comment, Hamilton, ONT, Canada; feature article by Daniel Nayeri with multiple reproductions of art work
- 2007 Veritasse, Oxford, UK, feature article and multiple reproductions of art work
- 2006 The Beauty of God, InterVarsity, Carol Stream, IL, Dan Treier, Ed. – Chapter 5, "Wounds and Beauty"
- 2006 Finding God Beyond Harvard: The Quest for Veritas Kelly Monroe Kullberg, InterVarsity Press (Hardcover)
- 2005 The Semi November 28, 2005 issue arts journal of Fuller Theological Seminary: feature article
- 2005 Bruce Herman: The Body Broken, Palazzo dei Sette, Orvieto; monograph exhibition catalogue; *critical essay by Enrico Mascelloni*
- 2005 A Broken Beauty, Wm. B. Eerdmans, Grand Rapids, full-collor exhibition catalog with five critical essays
- 2005 The Next Generation, Wm. B. Eerdmans, Grand Rapids, 2005; *essayists: W. Roosa and P. Pongracz*
- 2005 Faith and Vision, Square Halo Books, Baltimore, 2005; *essays by N. Wolterstorff, K. Mulder, Howard Fox*
- 2004 Christian Century, August 10, 2004 issue – feature page with color reproduction of Herman's *Elegy for Bonhoeffer*
- 2003 The Body Broken: The Art of Bruce Herman, St. Anselm College; monograph exhibition catalogue; *essay by David Goa*
- 2003 Art New England, Vo.24, Issue 4, review of Herman's solo exhibition by Robert Craven
- 2002 Painting in Boston 1950-2000: 1950-2000 by Rachel Rosenfield Lafo, Nicholas Capasso, and Jennifer Uhrhane (University of Massachusetts Press, Hardcover )
- 2002 Why One Way? by John MacArthur, W-Group Publishers (Hardcover)
- 2002 Telling the Truth by D. A. Carson (Zondervan Paperback - Aug 1, 2002)
- 2000 Anno Domini Edmonton, Alberta Provincial Museum of Alberta; exhibition catalogue (p.17 – *essay by K. Mulder*)
- 2000 Word as Image: Contemporary Renderings American Bible Society, NY, NY; exhibition catalogue (pp.1,5,22,23 – *essay by Ena Heller, PhD*)
- 2000 LEV Tijdschrift Uitgegeven door Stichting L'Abri - Netherlands - cover article
- 2000 *Christianity & the Arts* vol. 7, no.1 color reproductions and feature article
- 1998 God Through the Looking Glass, Baker Books, Grand Rapids, MI; ch.4 & illustrations

## BIOGRAPHY of BRUCE HERMAN

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- 1998 *Sacramento News & Review* 9/3/98 review by Kimi Julian
- 1998 *Christianity Today* several color reproductions in fall '98 Bible Edition and Easter '98 issue, with essay by Karen Mulder
- 1997 Searching for the Spiritual DePree Art Center, Hope College, Holland, MI; exhibition catalogue; *essay by John Wilson*
- 1996 Who Do You Say That I Am Macmillan, NY; hardcover book with full color reproduction of Herman's *The Crowning*
- 1996 *Boston Globe* 3/17/96 South edition, article/review of solo exhibit in Duxbury/Milton
- 1995 Words & Images Calvin College, Grand Rapids, MI; exhibition catalogue, with essays by Lisa DeBoer and Henry Lutikhuizen
- 1995 Alumni Drawings Boston University Art Gallery, Boston, MA; exhibition catalogue with essays Clifford Ackley, Mary McInnes
- 1995 The Florence Portfolio, Normal Editions Workshop, U. of Illinois; limited edition boxed set of original etchings
- 1993 Golgotha, Gordon College, Wenham, MA; monograph of Herman's work; *writings by Patricia Hanlon*; Library of Congress cat.# 93-073075
- 1994 *IMAGE magazine* Fall 1994; feature story with 7 full-color reproductions
- 1994 *IMAGE magazine* Summer 1994; feature story by John Skillen about the Florence Portfolio
- 1994 *Northshore Magazine* 5/12/94; feature story with reproduction
- 1994 *Beverly Times* 4/2/94; feature story on Golgotha, monograph of Herman's work
- 1992 *Boston Globe* 11/22/91; NorthShore Section article and review by Sharon Carson
- 1992 *Gloucester Daily Times* 7/21/92; feature article with half-page reproduction of Herman's *Golgotha: Isaiah 53*
- 1991 *Washington Post* 11/23/91; article by Carey Kinsolving; photo inset of Herman's *The Nailing*
- 1991 *STILLPOINT Magazine* Fall 1991 issue; feature article; cover art - three reproductions
- 1991 *Northshore Magazine* 12/12/91; feature review of Gordon College exhibit
- 1991 *Salem Evening News* 11/18/91; feature article on *Sacred Fire* exhibit in St. Petersburg, Russia
- 1990 *Boston Globe* 12/23/90; review of group show in North Weekly section
- 1990 *Northshore Magazine* 6/7/90; feature review with reproduction of Herman's *The Flogging*
- 1990 *Gloucester Daily Times* 5/24/90; feature article and half-page reproduction
- 1989 *STILLPOINT magazine* vol 4, no.2; feature article with multiple reproductions of Herman's work
- 1984 *Pilgrim Review*; feature article by Carl Winderl; cover-photo; 6 reproductions
- 1983 *Boston Globe* 9/22/83; review by Christine Temin; photo-inset of Herman's *The Triumph of Suffering*
- 1983 *Art New England* 9/83; review by Brian Kologe; photo-inset of Herman's *Dream Rider*
- 1983 *Boston Globe Magazine* 4/83; feature story by Kathleen Kilgore; photo-inset of Herman in Dorchester studio

**SELECTED AWARDS**

- 2006-2013 Lothlorien Distinguished Chair in Fine Arts, (fully endowed chair) at Gordon College  
2003-05 Project grant, Lilly Endowment, administered through CCS at Gordon College  
2000 Project Grant for *A Broken Beauty*: Fieldstead and Company; CCCU; Private patrons  
1996-97 Pew Foundation Summer Research Grants (CCCU) - two years  
1993 Fieldstead and Company Grant (Florence, Italy summer 1993)  
1992 Junior Distinguished Faculty Award, Gordon College  
1983 Smith & Wesson Award, Museum of Fine Arts, Springfield, MA.  
1979 Philip Guston Traveling Prize, Boston University

**SELECTED INVITED GUEST LECTURES**

- 2008 Intersarsity Fellowship, Chicago, IL  
2008 C.S. Lewis Summer Institute, Cambridge, England  
2008 Trinity Arts Conference, Dallas, TX  
2006 Wheaton College, plenary address at Wheaton Theological Conference  
2005 Palazzo dei Sette, Orvieto, Italy – ten day artist-in-residency and open studio at the museum  
2005 Fuller Theological Seminary, Brehm Center for Theology, Art, and Worship  
2005 Asbury College, Wilmore, KY - Lilly lecturer  
2004 Arts Niagara, St. Catherines, ONT - speaker/exhibitor  
2004 CCS Lilly Fellow - lecture on Lanesville Mural Project  
2003 CIVA, Biennial conference, plenary speaker  
2001 Francis Shaeffler Institute, Covenant Seminary, St. Louis, MO  
2001 Stony Brook School, Stony Brook, NY  
2001 The Glen Workshop at St. John's College, Santa Fe, NM (sponsored by IMAGE Journal of the Arts and Religion)  
2000 Cornerstone Festival, Chicago "Art in the Ruins I, II, III" three lectures on art, faith & postmodernism  
1999 "Christianity & the Arts" with Ken Meyers of Mars Hill Audio Journal (sponsored by Ockenga Institute)  
1999 North Park University and Trinity Christian College, Chicago, IL  
1998 Rivier College, Nashua, NH  
1997 Dartmouth College, Hanover, NH  
1997 Virginia Center for Contemporary Art, Virginia Beach, VA  
1997 Spring Arbor College, Spring Arbor, MI

## BIOGRAPHY of BRUCE HERMAN

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- 1996 Calvin College, Grand Rapids, MI - exhibitor/speaker
- 1996 Boston University, Boston, MA - guest artist/lecturer
- 1996 Veritas Forum, Harvard University, Philips Brooks Hall - exhibitor/speaker
- 1995 Yale University, Institute of Sacred Music and The Arts - exhibitor/speaker
- 1995 Biblical Arts Center Museum, Dallas, TX exhibitor/speaker
- 1993 St. Olaf College, Northfield, MN - convocation speaker/exhibitor
- 1993 Wheaton College, Wheaton, IL - exhibitor/speaker
- 1992-93 Rotary International, Hamilton and Gloucester, MA
- 1992 Beloselsky-Belozersky Palace, St. Petersburg, Russia - exhibitor/speaker
- 1992 Roberts Wesleyan College, Rochester, NY - convocation speaker/exhibitor
- 1992 Rotary International, Gloucester, MA
- 1986 - 88 Guest Lecturer, Montserrat College of Art
- 1985 - 94 Gordon-Conwell Theological Seminary; “Arts and Theology” guest lecturer
- 1982 Guest speaker/panelist with Brice Marden at Boston University School of Visual Arts

## RADIO INTERVIEWS / WEBSITES

- 2006 Quoted by Makoto Fujimura  
<http://www.christianembassyun.org/speeches/file.2006-03-21.84449448022005>
- 2005 Mars Hill Audio, Vol.'s 76 & 77, Ken Meyers, discussion of Herman's project, *A Broken Beauty*
- 2004 Studio360 WNYC New York, New York -- interview with Trey Kay (repeated March 2005)  
<http://www.studio360.org/yore/show121104.html>
- 2000 IMAGE A Journal of the Arts and Religion, November Artist of the Month  
<http://imagejournal.org/page/journal/articles/issue-7/hanlon-the-visual-arts>
- 2000 IMAGE A Journal of the Arts and Religion, article by John Skillen on Herman and colleagues
- 2000 Searching the Spiritual Online Catalog
- 1997 Virginia Public Radio, Interview with Barbara Bloemink, Director, Virginia Center for Contemporary Art, Virginia Beach, VA July 1997
- 1993 Minnesota Public Radio, broadcast of Herman's convocation address at St. Olaf College
- 2000 *Searching the Spiritual* Online Catalog  
<http://www.hope.edu/academic/art/depree/spiritual/herman.htm>

## BIOGRAPHY *of* BRUCE HERMAN

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- 1997     *Virginia Public Radio*, Interview with Barbara Bloemink, Director, Virginia Center for Contemporary Art, Virginia Beach, VA July 1997
- 1993     *Minnesota Public Radio*, broadcast of Herman's convocation address at St. Olaf College

## SELECTED PUBLIC COLLECTIONS

Vatican Museum of Modern Religious Art  
Armand Hammer Museum, UCLA  
DeCordova Museum, Lincoln, MA  
Boston University  
Boston Theological Institute  
Messiah College  
Gordon College  
Asbury College  
The Stony Brook School  
Marriot Corporation  
NMF Asset Management Corporation  
Warehouse Gallery